

# Straytown

PRESS INFORMATION

## **Straytown launches 'Twenty Five Years in a Leaky Boat'**

**20th March 2008 - Harrogate, UK** - Straytown Limited, the independent recording label and studio based in Harrogate, today announced the release of 'Twenty Five Years in a Leaky Boat', the debut album by composer/ arranger/ song-writer and bassist-extraordinaire, Pete Oliver.

The album launch party will be held at the 'West Park Hotel' in Harrogate on the 29th March (invitations available on request), and the album will be available from Straytown as a CD, and also online through iTunes and other download outlets.

Laurie Hopkins, head of Straytown Records said; "Twenty Five Years in a Leaky Boat is a great little album with lots of funky, jazzy cross-over grooves, and of course featuring astonishing bass playing. This is a great album for people who like music that is both creative and clever, yet very easy on the ear."

Pete Oliver plays bass for the funk-crossover band 'Scapegoat Kelly', as a session musician, and teaches the instrument. 'Twenty Five Years in a Leaky Boat' is his first solo outlet as a composer/arranger/song-writer, with contributions from a number of Yorkshire-based singers and instrumentalists.

You can find more information about Pete Oliver at: [www.straytown.com](http://www.straytown.com)

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Photographs and further details are available from:

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## **About Pete Oliver**

Pete Oliver, originally from an east coast, sea-faring family, is a bass player, song-writer, composer and arranger. His style is funky and he lays down great bass grooves that support equally great songs and melodies. He plays with funk/cross-over band 'Scapegoat Kelly', as a session musician and bass teacher.

Pete Oliver's album 'Twenty Five Years in a Leaky Boat' is now available from Straytown Records, iTunes and other online outlets.

## **About Straytown Limited**

Straytown is more than just a recording studio – it can provide everything needed to record, release and sell music; professional studio facilities and recording equipment, mixing and editing services, production, publishing, digital and physical distribution, even promotion and marketing services.

The studio team includes recording engineers, editors and producers and has all the kit and skills needed for professional studio or live sound recording. The label team has everything needed to help sell and promote recordings, and even to gather royalties for radio play.

For more information contact Laurie Hopkins on: 0845 9000 686